

We Sing A Song to Brigid

Clare Maloney, Patricia Hegarty

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters (D, Am, Bm, C) above the staff. The lyrics are written below the staff, with some lines having two versions (1. and 2.). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).

1+2.) We sing a song to Bi-gid, Bri - gid brings the spring, a -

5 1+2.) wa - kens al the fields and the flowers and calls the birds to sing. 2.(She)

9 1.) All were wel - come at her door, no - one was turned a - way. She
2.) laid her cloak out on the ground and watched it grow and grow. In

13 1.) loved the poor, the sick and the sore, she helped them on their way.
2.) wells and streams and fields of green St Bri - gid's bless - ings flow.